



Gyanmanjari
Innovative University

Course Syllabus
Gyanmanjari Institute of Arts
Semester-3 (MA)

Subject: Historical Methods- MATHI13511

Type of course: Major (Core)

Prerequisite: NA

Rationale:

This course helps students understand the past and its impact on the present and future. It develops critical thinking and cultural awareness through the study of history's meaning, nature, and types. Students learn to use historical sources accurately and understand the process of rewriting history. The course explores the roles of archives, museums, and institutions in preserving history. It also highlights the contributions of historians like Ranke, Jadunath Sarkar, and Jotiba Phule to historical writing.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks			Total Marks
CI	T	P	C	SEE	CCE		
					MSE	ALA	
4	0	0	4	100	30	70	200

Legends: CI-Classroom Instructions; T-- Tutorial; P - Practical; C – Credit; SEE - Semester End Evaluation; MSE- Mid Semester Examination; V – Viva; CCE-Continuous and Comprehensive Evaluation; ALA- Active Learning Activities.

*4 Credits * 25 Marks = 100 Marks (each credit carries 25 Marks)*

SEE 50 Marks will be converted into 25 Marks

CCE 50 Marks will be converted into 25 Marks

It is compulsory to pass in each individual component.



Course Content:

Sr. No	Course content	Hrs.	Weightage %
1	Understanding History and Its Sources" <ul style="list-style-type: none"> ● Explain the meaning, definition and importance of history. ● Explain the nature of history and its types. ● Sources of history writing and their classification 	15	25
2	Accuracy of history writing <ul style="list-style-type: none"> ● Provide information on the supporting texts of history. ● Authenticity and reliability of the document ● Rewriting of history 	15	25
3	Archives and Museums <ul style="list-style-type: none"> ● Provide information about the Gujarat State Archives." ● Provide information about the national archives ● National Museums as History Research Institution 	15	25
4	Historians <ul style="list-style-type: none"> ● Historian Ranke's contribution to the field of history writing ● Contribution of historian Jadunath Sarkar in the field of history writing ● Historian Ratnamani Rao Jote's contribution to the field of history writing 	15	25



Continuous Assessment:

Sr. No	Active Learning Activities	Marks
1	Create a Museum Exhibit Create a Museum Exhibit Design a mini-exhibit on paper or physically displaying artifacts/images with descriptions and historical context Upload on GMIU Web Portal.	10
2	Presentation: Students will have to create a PPT about the museums in Gujarat, present it in the classroom and upload it on the GMIU web portal.	10
3	Quiz Creation Students have to prepare a 20-question multiple-choice or short quiz based on the chapter they studied, with correct answers and explanations, and upload it on GMIU web portal.	10
4	Chart Creation: Students will now collect information and photos about ancient history sources, monuments, create a chart and upload it to the GMIU web portal.	10
5	Historian Analysis: Students have to collect details of any historian and study his life and upload it on GMIU web portal.	10
6	Book Review Read and critically review a historical book, autobiography, or essay (e.g., "Discovery of India") Upload on GMIU Web Portal.	10
7	Attendance	10
Total		70

Suggested Specification table with Marks (Theory):100

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20 %	40%	40%	00	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from the above table.



Course Outcome:

After learning the course, the students should be able to:	
CO1	Students will understand the meaning, definition, nature, and importance of history and its various types.
CO2	Students will be able to identify and classify historical sources, and analyze their role in history writing..
CO3	Understand the authenticity of historical documents and the process of rewriting history.
CO4	Gain knowledge of the functions of archives, museums, and contributions of eminent historians.

Instructional Method:

The course delivery method will depend upon the requirement of content and need of students. The teacher, in addition to conventional teaching methods by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in the laboratory.

Reference Books:

- [1] Dr. Dhiraj Ray, Museum Information Service, Its Management and Marketing, Pratibha Prakashan, Delhi, 2008
- [2] Shreedharam E. A Textbook of Historiography, New Delhi, 2007
- [3] ધારૈયા, ડો. આર. કે., ઐતિહાસિક પદ્ધતિ, અમદાવાદ, 1996-97
- [4] પરીખ રસિકલાલ છો, ઇતિહાસ સ્વરૂપ અને પદ્ધતિ, અમદાવાદ, 1967
- [5] ધારૈયા આર.કે. : ઇતિહાસનુ તત્વજ્ઞાન અને ઇતિહાસ લેખન અભિગમો, 1994

